

Art Works Team Mission Statement 2018-07-14

I. Mission Statement: Art Works is a group of members wishing to support the visual arts as an essential element in the spiritual life of our church community, and to foster an art ministry in a variety of ways.

II. Possible activities for the group include, but are not limited to those listed below. Additional opportunities for fostering an art ministry at the church may develop from time to time. The possibilities are limited only by our numbers and the time available.

1. Supervising and caring for items in the church's permanent collection by exploring ways to conserve, clean and maintain the works, and to catalogue them. Important to this responsibility is considering how to protect or store them when necessary.
2. Supporting and encouraging members of all ages who wish to develop and improve their artistic skills. This might include organizing exhibitions for children's art work, raising funds for art materials for the RE classes and planning exhibitions of members' works.
3. Providing opportunities for member artists (including youth as well as adults) to support each other's creative activities through the exchange of ideas and information about opportunities at the church and in the wider community. This would include events at which we can create art together, such as figure drawing sessions, plein air events or even outings to observe or create art in a different setting.
4. Fostering appreciation for the visual arts as an important part of our ministry, both as a form of spiritual expression and as a means of connecting with other peoples across time and space. This might include organizing exhibitions that embrace diversity, not only in our belief systems and ethnic backgrounds, but also in the wide variety of materials and approaches to the visual arts that may be used for creative expression. For instance, an exhibit might focus on the art of a particular ethnic community or culture from our region or from the wider UU community. An artistic event might center around social issues being addressed by the congregation. Alternatively, themed exhibits could focus on media such as ceramics, textiles or sculpture in addition to two-dimensional art forms.
5. Working closely with church administration and the Facilities Committee on the logistics for any event being considered, in order to preserve and protect the building and its furnishings, and not to interfere with other church activities.

Co-Chairs: Kathy Marsh and Ann Moore