

UNITARIAN UNIVERSALIST CONGREGATION OF SALEM

Diverse people. Diverse beliefs. One community.

WEEKLY ANNOUNCEMENTS

Sunday, May 14, 2017

For the most up-to-date information,
please verify dates and times on the online UUCS calendar:

uusalem.org/news/calendar

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1. **We are no longer accepting donations for the Refugees at this time.** We will let you know when we will begin again. Thank you for all your support.
 2. **The UUCS Annual Congregational Meeting is right around the corner!**
Stop by the front office today to check your membership and voting status. Then mark your calendar for **May 21!** There will be a single service at 10:30am, followed by the Annual Congregational Meeting. Per our bylaws, we require a minimum of 25% of our voting members to be present for the meeting to convene. This year, we will be considering designating UUCS as a Sanctuary Congregation. Please join us for this important decision.
 3. **Throughout May, our congregation will be meeting in town halls and cottage meetings** to talk about becoming a sanctuary congregation to protect area residents targeted with deportation. These gatherings will be a chance to learn more and ask questions. Join in the conversation **today**. Small cottage meetings will take place after the first service. The larger town hall meetings will take place following the second service.
 4. **Religious Exploration needs people to serve our children during the summer in the nursery and assist with our Wisdom of Wondering program (pre-k-5th).** Please fill out the form in the Order of Service or contact Christi Olsen, DLRE, at christi@uusalem.org. Thank you for making the programming possible!

5. **Peter Mayer, a Unitarian Universalist singer-songwriter from Minnesota, is coming to Oregon in May!** Known for UU classics such as “Holy Now” and “Blue Boat Home,” Peter has been described as “a magician... his universe is full of metaphor and meaning, story and symbol—everything contains more than meets the eye.” (Bill Reed, music editor, Colorado Springs Gazette) Acoustic Guitar Magazine has said, “Mayer’s songs are crafted like shaker furniture, with no place for superfluous embellishments or throwaway lines... his world is bright and hopeful and the transcendent nature of his lyrics explore the mysteries of life... This is music for the soul.” Peter Mayer will be playing a concert on Sunday, **May 21, at 4 PM** at the UU Fellowship of Corvallis (2945 NW Circle Blvd, Corvallis, OR). Tickets are \$15 in advance or \$18 at the door. Advance tickets may be purchased at Grass Roots Books in Corvallis (227 SW 2nd St, in downtown Corvallis; 541-754-7668). Come after our Annual Meeting for an afternoon of rejuvenating music!
6. **Letter campaign for undocumented youth.** Stop by the Social Justice in Action Team Table following the service and pick up a flier on how you can participate in the **#PurpleDACAletters** campaign, These are letters being written to show support of undocumented youth in our community and the state. DACA or Deferred Action for Childhood Arrival is a program that provides temporary relief from deportation.
7. **Show your support for undocumented adults, youth and families** in this community. In the midst of ICE raids and racist attitudes, these are difficult times for many immigrants who came to the United States to live, work and raise their families. You can help by writing a letter of support to our friends, neighbors and fellow citizens. You can say how much you appreciate and welcome them living in this community. Mano a Mano will distribute the letters during regular support groups. This is a project of the Social Justice in Action team. You can bring your letter to the Social Justice table in Fellowship Hall on Sundays or e-mail to SJAT team member Sarah Rohrs at sarahjrohrs@gmail.com.
8. **Mano a Mano needs help with the food banks** it operates at different sites in Salem. Help is needed to pick up and deliver food from the Marion Polk Food Share to food bank sites. Ideally, volunteers could set up a regular time to go pick up the food and deliver it. If you’d like to help contact Levi Herrera at [503-363-1895](tel:503-363-1895)
9. **Your canvas shopping bags are needed.** Mano a Mano food banks need canvas shopping bags to fill with food and give away. Homeless neighbors and other people without transportation often have difficulty carrying away a cardboard box full of food. You can donate your canvas bags at the Social Justice table set up each Sunday.

10. **On May 20 at 7 PM,** at St. Mark's Lutheran Church, 790 Marion St., Salem, OR, there will be a free recital featuring the premier of young Salem composer Zach Gulaboff Davis' Organ Prelude. This work was commissioned and will be performed by Dr. Bob Thompson. Gulaboff Davis will also play several of his piano works. The past couple of years have been a whirlwind of activity and accomplishment for Gulaboff Davis, a doctoral student in composition at Johns Hopkins University's Peabody Conservatory. He has gained national recognition with several awards: the National Federation of Music Club's "Young Composer of the Year Award" for 2017; Chamber Music Amici's 2016 Composition award: The National Association of Composers USA (NACUSA) awarded him second place for his "Piano Trio #1" and Honorary Mention for his "Nocturne for Piano". His "Sonata for Two Pianos" won second prize at the Phillip Slaters Memorial Competition for Graduate students; His piano trio #1 was also awarded second prize by the NACUSA and this piece was also selected for performance by the Society of Composers at their winter conference in Arlington, Texas, this year. A number of Gulaboff Davis' commissioned works have recently had their premiers: here in Oregon Chamber Music Amici recently played his Piano Quintet #1; Willamette University's Women's Choir, Voce Femminile, sang his Two Nocturnes; and Willamette Valley Symphony performed "Oregon Memories." Further afield his "Sonata for Two Pianos" premiered at Manhattan School of Music in New York City, as did his Violin Concerto #1. Students at Mannes College of Music in New York City, where Gulaboff Davis recently completed his Masters Degree, staged a recital exclusively devoted to his compositions, including the premier of his Serenade for Violin, Horn and Piano. Principle Trumpet of the Oregon Symphony Jeffrey Work played his Melody for Piano and Trumpet at the Arts Club of Washington D.C. A song cycle set to poems by Edna St. Vincent Millay also premiered at a separate recital at Mannes. His composition professor at Peabody, Michael Hirsch, asked Zach to write a solo violin piece for visiting British violinist Peter Sheppard Skaerved which he performed on the same Stradivarius which played for the premier of Johannes Brahms Violin Concerto in 1868.